

Thunder and Lightning

performance information

Software and files needed:

The score is displayed with the software Acousmographie which can be downloaded at the following link. [Download both the Acousmographie Software AND the Aural Sonology Plugin \(on the same page\).](https://inagrm.com/en/showcase/news/203/acousmographie)

<https://inagrm.com/en/showcase/news/203/acousmographie>

Everything is free, but you will be prompted to register. You can still use everything without registering.

Download the WAV file "BooExtendedB.wav" from my Dropbox.

Download the file "Acousmographie_Thunderandlightning.aks" from my Dropbox.

Run this file to hear the soundtrack and view the "score".

General instructions for reading the score:

The work is, at this time of writing, fully improvised. The following melody and multiphonics are suggestions.

The player should deliberately play with or against the acoustic events as seen on the acousmographie.

Written text and symbols that appear in the acousmographie are suggestions.

MF stands for Multiphonic

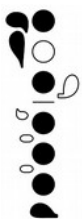
The symbols (such as lines and circles) may be freely interpreted. They are only written to visually highlight events shown in the acousmographie, or suggest independent gestures.

Suggested material:

Scale used for opening melody



The A quarter-sharp may be fingered:



The E-flat may be fingered as C-sharp with both trill keys.

Suggested Multiphonics

The image displays ten musical notation examples for multiphonics, arranged in five rows and two columns. Each example consists of two measures of music, separated by a vertical bar line. The notes are represented by circles, some filled black and some white. Articulation marks include slurs, accents, and breath marks (curved lines above notes).

- Row 1:** Both measures start with a slur over three notes. The first measure has a black note, a white note, and a black note. The second measure has a black note, a black note, and a black note. The final note in the second measure has an accent.
- Row 2:** Both measures start with a slur over three notes. The first measure has a white note, a black note, and a black note. The second measure has a black note, a white note, and a white note. The final note in the second measure has an accent.
- Row 3:** Both measures start with a slur over three notes. The first measure has a white note, a black note, and a black note. The second measure has a white note, a white note, and a white note. The final note in the second measure has an accent.
- Row 4:** Both measures start with a slur over three notes. The first measure has a black note, a black note, and a white note. The second measure has a white note, a white note, and a white note. The final note in the second measure has an accent.
- Row 5:** Both measures start with a slur over three notes. The first measure has a black note, a black note, and a black note. The second measure has a black note, a white note, and a white note. The final note in the second measure has an accent.